

HASIL PENILAIAN SEJAWAT ATAU PEER REVIEW KARYA ILMIAH: JURNAL ILMIAH

Judul Jurnal Ilmiah (Article): The Sacred Ngider Bhuana Dance in Pengebek Ceremony at Banyuning Village, Buleleng District, Bali

Penulis Jurnal Ilmiah : I Wayan Suwendra

Identitas Jurnal Ilmiah : a. Nama Jurnal : Utopia Y Praxis Latinoamericana

b. No. ISSN : 1315-5216, eISSN: 2477-9555

c. No. Volume, thn: Vol. No. 25, 2020

d. Penerbit : Serbiluz Sistema de Servicios Bibliotecarios y de Infomacion

e. DOI Artikel : http://doi.org/10.5281/zenodo.3766127

f. Alamat Web Jurnal: https://produccioncientificaluz.org/index.php/utopia

g. Terindex: Scopus Q2/Scimago, SJR: 0,152

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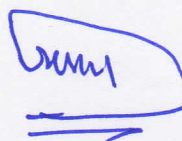
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Prof. Dr. I Nyoman Jampel, M.Pd.

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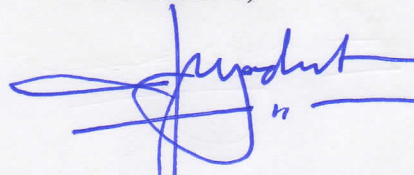
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This research was conducted to know for sure about the education character values contained both potential and actual in the process of Ngider Bhuana Dance related to Pengebek Ceremony. This type of research is qualitative, using a phenomenological approach and symbolic interaction. The data was collected by observation, in-depth interviews, documentation and triangulation. The participants were selected by purposive sampling and the data analysis used content analysis, domains, taxonomics, components, life history, and centralized group discussions. Keywords: Ngider Bhuana Dance, Pengebek ceremony, perspective.

RESUMEN A juzgar por la preparación, implementación y cierre de la ceremonia de Pengebek, parece estar lleno de valores de carácter educativo para los hindúes. Se realizó esta investigación para saber con

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